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ON the EDGE

GILLIAN CROSS



ON THE EDGE

Tug lies on the bed and stares at the bars on the window. He doesn't know where he is, or why he is locked in this room. The Woman and the Man called Doyle bring him food, but explain nothing. Why do they say that he is their son? Sometimes Tug is afraid, sometimes angry. Soon he begins to wonder who he is, and if his real name *is* Liam Shakespeare . . . or Philip Doyle.

Jinny has a lot of work to do on the farm. She has no time to investigate mysteries. But there is something strange about the people staying in the lonely cottage on the moors. What was all the noise on their first night there? Why was there that wild shout from inside the house the next day?

Jinny always likes to find answers to her questions. But with these answers comes danger, from violent people with strange ideas . . . and guns.





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Thriller & Adventure

On the Edge

Stage 3 (1000 headwords)

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GILLIAN CROSS

On the Edge

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1 TUG IS TAKEN AWAY

Day One – Sunday 7th August

Tug was running. His legs ached, his feet hurt, all his body was screaming at him to stop running. But he didn't want to stop. He wanted today's run to be better and faster than ever before. Now he was nearly at the end of his run, and his legs were burning, but he still went on running. As he came round the last street corner, he saw his own front door, a hundred metres away. *I mustn't stop now!* he thought. *I promised myself I'd do eight kilometres, and I will!*

The church bells were ringing, and the blood was beating in his ears. Suddenly it all seemed easy, and his legs felt strong. *I can do it!* he said happily to himself.



His legs ached, his feet hurt . . .